



## FREN:3007 – French Phonetics Syllabus

DEPARTMENT OF FRENCH & ITALIAN,  
UNIVERSITY OF IOWA,  
SPRING 2017

Professor: Emilie Destruel-Johnson  
Class meetings: TTh 2-3:15pm  
Email: e-destruel-johnson@uiowa.edu  
D.E.O: Russ Ganim (russell-ganim@uiowa.edu)

Office: PH 514  
Office hours: T 10am-1pm  
Phone: 319-335-2265

### DESCRIPTION DU COURS

---

Ce cours d'introduction à la phonétique du français permettra aux étudiants de troisième année d'améliorer leur prononciation par une étude systématique de la production des sons du français, en isolation et en contexte. On portera une attention particulière à la prosodie et l'intonation, ainsi qu'à la qualité de la lecture. Les bases de la phonétique descriptive et instrumentale, ainsi que les techniques de transcription, seront étudiées en détail.

Cours Prérequis: FREN:1002.

### MATÉRIELS

---

- Violin Wigent, A., Miller, J., & Grim, F. (2013). *Sons et sens : La prononciation du français en contexte*. Washington, DC: Georgetown University Press. ISBN : 9781589019713
- Un bon dictionnaire monolingue français (Le Petit Robert, Larousse, Hachette...) est **fortement recommandé** et sera d'une aide précieuse en préparant les devoirs.

### PRÉSENCE EN CLASSE

---

Votre présence régulière en cours est obligatoire, et votre réussite en dépend. Si vous devez vous absenter, prenez contact avec le professeur à l'avance. Deux absences (hors des fêtes religieuses) sont permises; deux absences additionnelles non justifiées seront sanctionnées chacune par la perte d'un point de la note finale. Par exemple, avec trois absences non justifiées (au-delà des deux absences permises), une note finale de B+ se verra réduite à B.

Note: Students are expected to attend class regularly and to prepare / study outside of class. It is reasonable to expect to spend three hours outside of class for each hour spent in class (a total of nine a week) doing French, including the workbook, assigned reading, homework assignments, and learning vocabulary and verb conjugations; some students may need to spend additional time in order to achieve the results desired. Due to the rapid nature of this course, it is extremely important to come to class prepared each day.

**A note on collaboration!** Students should not collaborate on individual work, such as the workbook, the lab book, or the VHL supersite. These should be used to prepare the individual for assessment in the French language, and that cannot practically be obtained through group work. However, group assignments and projects will thoroughly depend on collaboration, and we encourage my students to collaborate in preparation for quizzes and tests. The instructors may include dialogue writing exercises, for example, that will rely completely collaboration. **Seeking support in our peers helps greatly; depending wholly on others does not. It is your duty to both contribute to group assignments, and find a balance between not working enough and working too much.**

#### NOTATION

---

<i>Catégories</i>	<i>Points</i>
Présence, préparation & participation	15 %
Enregistrements personnels (5)	25%
Devoirs (5)	30%
Examen de mi-semestre	15%
Examen final	15%
<i>Total</i>	100%

This class will be using the plus and minus grading system, as illustrated below:

A+	100-98	C+	79-78	F	59 and below
A	97-93	C	77-73		
A-	92-90	C-	72-70		
B+	89-88	D+	69-68		
B	87-83	D	67-63		
B-	82-80	D-	62-60		

## Statement from the College of Liberal Arts and Sciences regarding Policies and Procedures

Students in the College of Liberal Arts and Sciences have both rights and responsibilities. These are explained in detail in the College's Student Academic Handbook: ([http://www.clas.uiowa.edu/students/academic\\_handbook/](http://www.clas.uiowa.edu/students/academic_handbook/)).

**Academic Fraud:** Plagiarism and any other activities when students present work that is not their own are academic fraud. Academic fraud is reported to the departmental DEO and to the Associate Dean for Academic Programs and Curriculum. Instructors and DEOs decide on appropriate consequences at the departmental level while the Associate Dean enforces additional consequences at the collegiate level.

([www.clas.uiowa.edu/students/academic\\_handbook/ix.shtm](http://www.clas.uiowa.edu/students/academic_handbook/ix.shtm))

The College of Liberal Arts and Sciences considers academic fraud, dishonesty, and cheating serious academic misconduct. All students suffer when academic misconduct takes place. Academic fraud, dishonesty, and cheating disturb the mutual respect that should exist between instructors and students and among students, and can poison the atmosphere of a classroom. Perhaps most seriously, those who commit academic fraud, dishonesty, or cheating are robbed of the educational experiences that are the primary purpose of course work in the College of Liberal Arts and Sciences.

**If you are unclear about the proper use and citation of sources, or the details and guidelines for any assignment, you should discuss the assignment and your questions with the instructor in advance.** All forms of plagiarism and any other activities that result in a student presenting work that is not really his or her own are considered academic fraud.

Academic fraud includes these and other misrepresentations: presentation of ideas from any sources you do not credit; the use of direct quotations without quotation marks and without credit to the source; paraphrasing or translating information and ideas from sources without credit to the source; failure to provide adequate citations for material obtained through electronic research; downloading and submitting work from electronic databases without citation; participation in a group project which presents plagiarized materials; taking credit as part of a group without participating as required in the work of the group; submitting material created/written by someone else as one's own, including purchased term/research papers. Cheating on examinations and other work also interferes with your own education as well as the education of others in your classes. **If you are unclear about the guidelines for any testing situation or assignment, you should discuss your questions with the instructor in advance.** Academic cheating includes all of the following, and any other activities that give a student an unfair advantage in course work: copying from someone else's exam, homework, or laboratory work; allowing someone to copy or submit your work as his/her own; accepting credit for a group project without doing your share; submitting the same paper in more than one course without the knowledge and approval of the instructors involved; using notes, text messaging, cell phone calls, pre-programmed formulae in calculators, or other materials during a test or exam without authorization; not following the guidelines specified by the instructor for a "take home" test or exam. Further examples of academic misconduct include: taking materials that do not belong to you (lab tapes or videos, textbooks, materials on reserve in the library), **having someone who is NOT your current instructor correct your**

**compositions or do your homework, the use of translation programs or software.** Remember also that the Code of Student Life prohibits forgery of University records, documents, or student identification cards.

**Plagiarism and cheating will result in a grade of “0” on the assignment or test in question, and may result in course grade reduction, a grade of F or other serious penalties.**

**Making a Suggestion or a Complaint:** Students with a suggestion or complaint should first visit the instructor, then the course supervisor and the departmental DEO. For French and Italian this is Professor Cinzia Blum, 551 PH, [cinzia-blum@uiowa.edu](mailto:cinzia-blum@uiowa.edu). Complaints must be made within six months of the incident.

**[www.clas.uiowa.edu/students/academic\\_handbook/ix.shtml#5](http://www.clas.uiowa.edu/students/academic_handbook/ix.shtml#5)**

**Accommodations for Disabilities:** A student seeking academic accommodations should register with Student Disability Services and meet privately with the course instructor to make particular arrangements. For more information, visit this site: **[www.uiowa.edu/~sds/](http://www.uiowa.edu/~sds/)**

**Understanding Sexual Harassment:** Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI **Comprehensive Guide on Sexual Harassment** at **[www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html](http://www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html)** for assistance, definitions, and the full University policy.

**Classroom and Course Responsibilities:** For each semester hour credit in a course, students should expect to spend **two hours** per week preparing for class sessions (for example, in a three-credit-hour course, the standard out-of-class preparation is six hours per week). Every student has a responsibility to the rest of the class -- and to the instructor -- to help create a classroom environment where all may learn. At the most basic level, this means that you will respect the other members of the class and the instructor, and treat them with the courtesy you hope to receive in turn. The ability to learn is lessened when students engage in inappropriate classroom behavior, distracting others; such behavior is also a violation of the **Code of Student Life** (<http://student-services.uiowa.edu/students/policies/index.php?polid=2a>). When disruptive activity occurs, Instructors may take immediate disciplinary action against students who are physically or verbally disruptive in a class or may refer the matter to the Dean of Students. An instructor who takes immediate action reports in writing to the Dean of Students what disciplinary action was taken.

**Administrative Home of the Course:** The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall or see the Academic Handbook. **[www.clas.uiowa.edu/students/academic\\_handbook/index.shtml](http://www.clas.uiowa.edu/students/academic_handbook/index.shtml)**

**Reacting Safely to Severe Weather:** In severe weather, the class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if

possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the Public Safety **web site**, <http://www.uiowa.edu/~pubsfty/intlinks.htm>

**Electronic Communication:** University policy specifies that students are responsible for all official correspondences sent to their standard University of Iowa e-mail address [[@uiowa.edu](mailto:@uiowa.edu)]. Please check this account frequently. (*Operations Manual*, III.15.2. Scroll down to k.11.)

## Emploi du temps général

Semaines et jours	Date	Fait en cours	Devoirs à rendre
S1 T	Jan 17	Introduction	
S1 Th	Jan 19	Chp 1	
S2 T	Jan 24	Chp 1	
S2 Th	Jan 26	Chp 2	
S3 T	Jan 31	Chp 2	Devoir 1
S3 Th	Feb 2	Chp 3	Enregistrement 1
S4 T	Feb 7	Chp 3	
S4 Th	Feb 9	Chp 4	
S5 T	Feb 14	Chp 4	
S5 Th	Feb 16	Chp 5	
S6 T	Feb 21	Chp 5	Devoir 2
S6 Th	Feb 23	Chp 6	Enregistrement 2
S7 T	Feb 28	Chp 6	
S7 Th	Mar 2	Chp 7	
S8 T	Mar 7	Chp 7	
S8 Th	Mar 9	MIDTERM EXAM	
S9 T	Mar 14	SPRING BREAK	
S9 Th	Mar 16		
S10 T	Mar 21	Chp 8	
S10 Th	Mar 23	Chp 8	Devoir 3
S11 T	Mar 28	Chp 9	Enregistrement 3
S11 Th	Mar 30	Chp 9	
S12 T	Apr 4	Chp 10	
S12 Th	Apr 6	Chp 10	Devoir 4
S13 T	Apr 11	Chp 11	Enregistrement 4
S13 Th	Apr 13	Chp 11	
S14 T	Apr 18	Chp 12	
S14 Th	Apr 20	Chp 12	
S15 T	Apr 25	Chp 13	Devoir 5
S15 Th	Apr 27	Chp 13	Enregistrement 5
S16	May 2	Révisions	
S16	May 4	Révisions	
FINAL EXAM WEEK: May 8 -12			